

TEMPLE TALENTS FOUNDATION

2024 - 2029 STRATEGY



VISION

ALL YOUNG PEOPLE AND THEIR
COMMUNITIES HAVE THE
OPPORTUNITY TO FULFIL THEIR
POTENTIAL AND THRIVE

MISSION

TO EMPOWER MARGINALIZED
CHILDREN AND YOUNG PEOPLE IN
SLUM COMMUNITIES TO
POSITIVELY TRANSFORM THEIR
LIVES THROUGH CREATIVE ARTS

VALUES

- **CREATIVITY**
- **INCLUSIVITY**
- **COMPASSION**
- **EXCELLENCE**
- **GOOD SUCCESS**



STRATEGIC PILLARS

LITERACY ENHANCEMENT

Children and young people in slum communities lack foundational literacy and digital skills due to systemic barriers in access, quality, and learning support. We provide targeted remedial support, age-appropriate learning materials, digital tools, and engaging activities in safe, child-friendly spaces.

PSYCHOSOCIAL CARE

Children and young people in slum communities often face emotional distress, trauma, and displacement, yet their psychosocial needs remain largely unmet. We use creative, arts-based, and game-based interventions—including music, drama, visual arts, and games like chess—to foster healing, emotional expression, and a sense of normalcy

TALENT DEVELOPMENT

Despite their creativity and potential, children and young people in slum communities have few opportunities to explore or develop their artistic talents. We offer training in various creative arts—including music, dance, drama, visual arts, and spoken word—and access to tools and platforms to perform/exhibit work

WORKFORCE & LIVELIHOODS

Many young people in slum areas are not in education, employment, or training (NEET), leaving them vulnerable to poverty and exploitation. We equip them with life skills, vocational training in eco-conscious trades, & startup support to launch small-scale enterprises and be self-reliant.

CHILD RIGHTS ADVOCACY

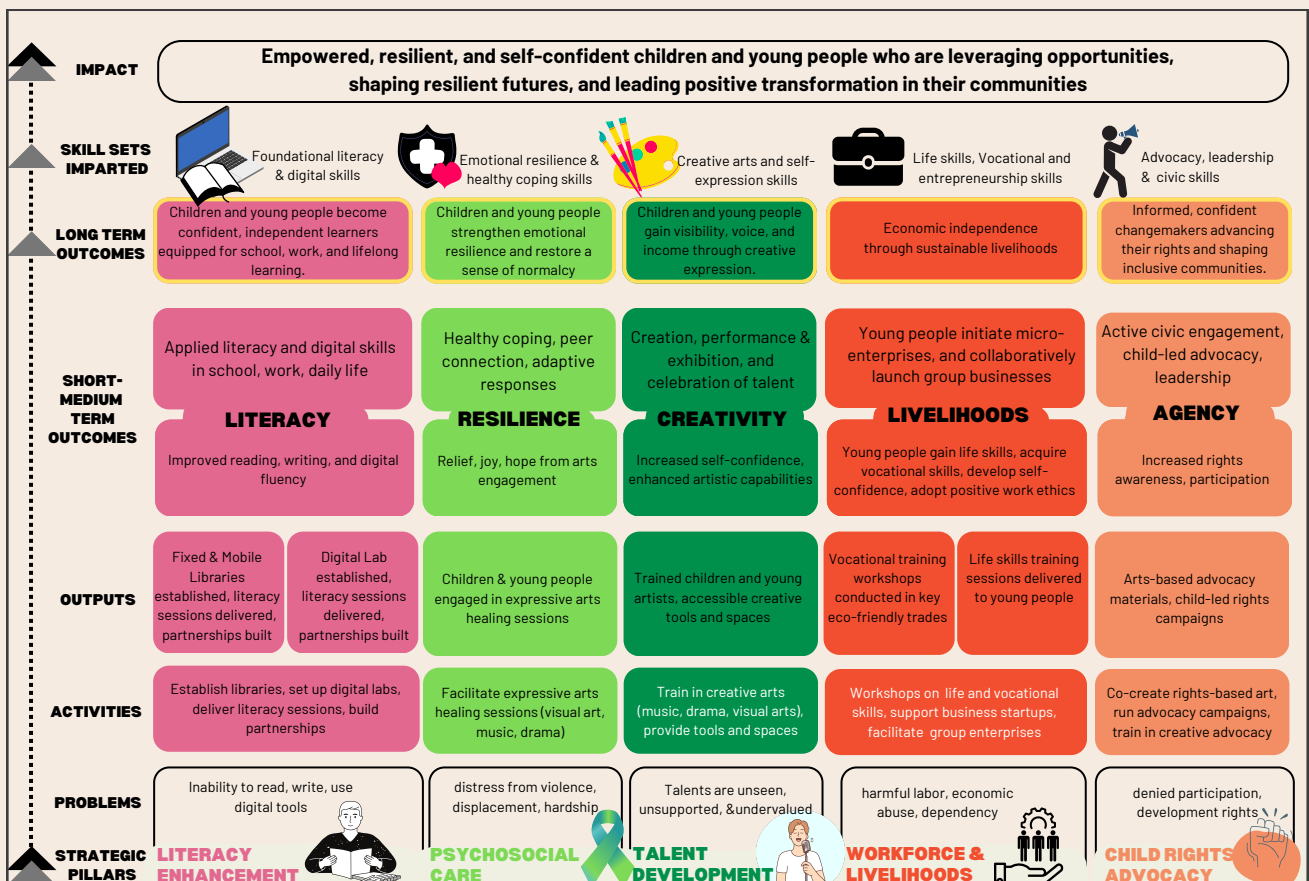
Children and young people in Uganda's slum communities experience widespread rights violations, with limited access to platforms for participation or advocacy. We engage them through creative arts—such as drama, music, visual storytelling, and digital media—to raise awareness, advocate for their rights, and mobilize community action.

THEORY OF CHANGE

Our Theory of Change outlines the pathway through which we empower marginalized children and young people in slum communities to overcome systemic challenges and lead positive transformation in their lives and communities. Rooted in our five strategic pillars—Literacy Enhancement, Psychosocial Care, Talent Development, Workforce Readiness & Livelihoods, and Child Rights Advocacy—this framework illustrates how targeted interventions lead to skill acquisition, personal growth, and long-term societal impact.

It maps the logical progression from the core problems young people face—such as illiteracy, trauma, invisibility, economic vulnerability, and exclusion—to strategic activities, tangible outputs, measurable outcomes, and ultimately, transformative impact. A key feature of our approach is the deliberate integration of skill sets across all pillars, ensuring that children and youth gain the tools they need to thrive emotionally, creatively, academically, economically, and civically.

The final impact envisions empowered, resilient, and self-confident children and young people who are leveraging opportunities, shaping resilient futures, and leading positive transformation in their communities. This Theory of Change serves as both a strategic compass and a tool for accountability, guiding program design, monitoring, evaluation, and learning throughout the strategic period 2024-2029.





LITERACY ENHANCEMENT

WHY

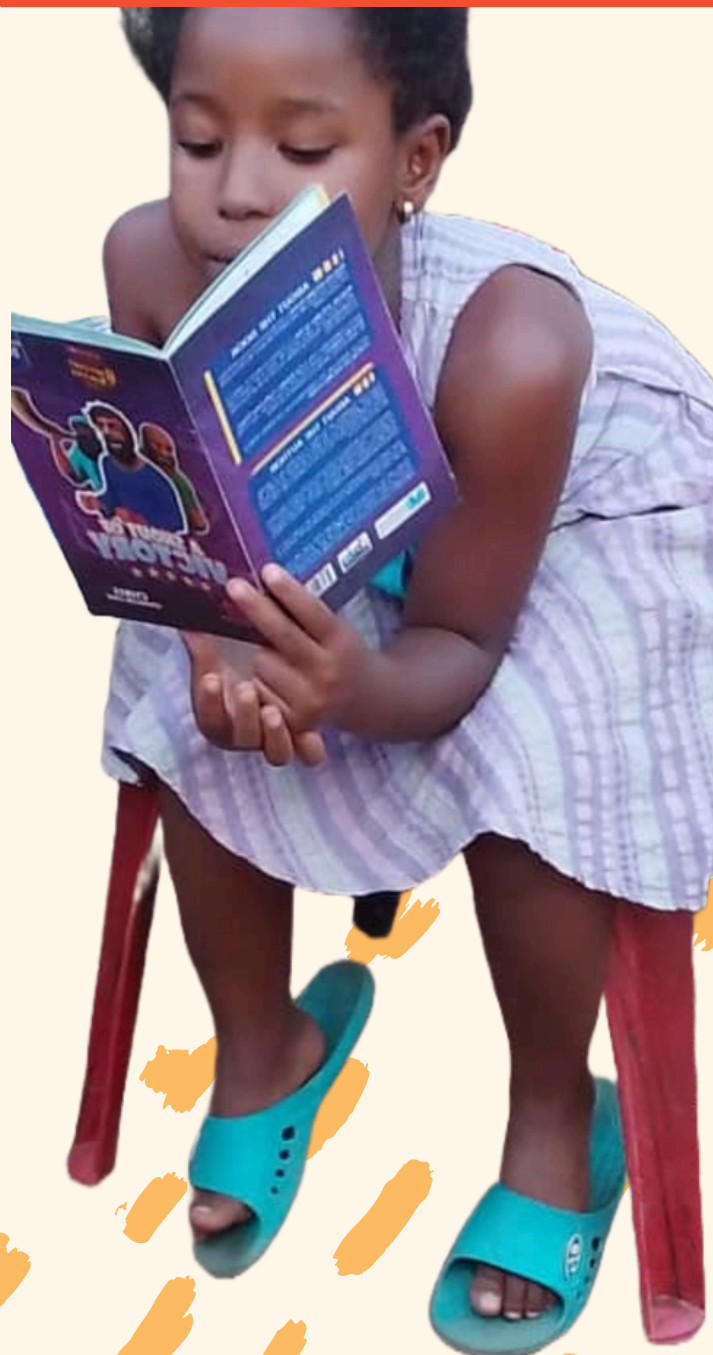
Children and young people in the slum communities we work in lack foundational literacy and digital skills due to systemic barriers in access, quality, and learning support.

HOW

By providing targeted remedial support, age-appropriate learning materials, digital tools, & engaging activities in safe, child-friendly spaces.

GOALS & OBJECTIVES

- a. Achieve foundational literacy for all children in target communities.**
 - Establish and maintain a library (fixed & mobile) with age-appropriate reading & writing materials.
 - Deliver guided literacy sessions to enrolled children and others in the slum communities.
 - Incorporate word puzzles and strategy games, such as chess, into guided literacy sessions..
- b. Enhance digital fluency among children and young people.**
 - Establish a digital lab with functional computers, internet access, and digital learning resources.
 - Train young people in basic digital skills (e.g., using computers, internet & online safety)
- c. Foster lifelong learning habits among children and young people**
 - Deliver community-based freewriting and read-aloud sessions to enhance writing confidence and literacy engagement
 - Collaborate with schools in freewriting and read-aloud sessions, leveraging school resources to expand literacy opportunities.





PSYCHOSOCIAL CARE

WHY

Children and young people in slum communities often face emotional distress, trauma, and displacement, yet their psychosocial needs remain largely unmet.

HOW

By using creative, arts-based, and game-based interventions—including music, drama, visual arts, and games to foster healing, emotional expression, & a sense of normalcy

GOALS & OBJECTIVES

a. Support emotional healing through creative and expressive arts.

- Facilitate structured arts-based healing sessions—using music, drama, and visual arts—to promote emotional expression and trauma recovery among children and young people.
- Integrate therapeutic games, such as chess and puzzles, into sessions to enhance emotional regulation, critical thinking, and social connection.

b. Strengthen emotional resilience and psychosocial coping skills.

- Lead peer support circles and group dialogues to help children and youth build empathy, self-awareness, and emotional resilience.
- Embed psychosocial life skills—such as stress management, conflict resolution, and emotional literacy—into arts and recreational activities.

c. Build organizational capacity to deliver expressive arts-based psychosocial support.

- Train staff & volunteers in trauma-informed expressive arts methodologies, including drama therapy, visual arts, and therapeutic play.
- Partner with local schools, youth hubs, and NGOs to expand the reach and sustainability of expressive arts healing sessions.





TALENT DEVELOPMENT

WHY

Despite their creativity & potential, children and youth in slum communities have few opportunities to explore or develop their artistic talents.

HOW

We offer training in various creative arts—including music, dance, drama, visual arts, and spoken word—as well as access to tools, and platforms to perform/ exhibit their work.

GOALS & OBJECTIVES

- a. Develop artistic skills of children and young people in slum communities**
 - Establish a creative arts hub equipped with tools, such as musical instruments and art supplies, to provide access for children and young people
 - Deliver training in creative arts, such as music, drama, and visual arts to develop artistic skills
 - Partner with music organizations to deliver beginner-friendly theory and notation curricula and develop a peer mentorship model
- b. Develop youth capacity in instrument care, repair, and build**
 - Train young people in tuning, maintenance, repair and building of musical instruments to reduce external dependency & ensure sustainability.
 - Establish a youth-run repair workshop to maintain program instruments and generate income from community services
- c. Increase visibility of young artists' talents.**
 - Organize community arts festivals to showcase young artists' talents and increase their visibility.
 - Collaborate with local media to feature young artists' stories and performances, enhancing community recognition





WORKFORCE & LIVELIHOODS

WHY

Many young people in slum areas are not in education, employment, or training (NEET), leaving them vulnerable to poverty and exploitation.

HOW

By equipping them with life skills, vocational training in eco-conscious trades, and startup support to launch small-scale enterprises and be self-reliant.

GOALS & OBJECTIVES

- a. Equip young people with marketable, eco-conscious vocational skills**
 - Deliver training on handcrafting tyre sandals, handbags, and accessories from recycled materials, to equip young people with marketable skills.
 - Set up a youth-led creative enterprise hub that doubles as a vocational training space and incubation center for micro-businesses.
- b. Support the creation of sustainable micro-enterprises**
 - Provide seed funding and mentorship to young entrepreneurs to start sustainable micro-enterprises.
 - Facilitate the formation of group enterprises to generate collective income for young people.
- c. Strengthen market access and visibility for youth-led products and services.**
 - Develop and maintain a digital marketplace—including an e-commerce section on the organization's website—to showcase and sell youth-made eco-products.
 - Participate in local trade fairs, pop-up markets, and exhibitions to increase offline sales & public visibility of youth enterprises.





CHILD RIGHTS ADVOCACY

WHY

Children and young people in Uganda's slum communities experience widespread rights violations, with limited access to platforms for participation or advocacy

HOW

By engaging young people through creative arts—such as drama, music, visual storytelling, and digital media—to raise awareness, advocate for their rights, and mobilize community action.

GOALS & OBJECTIVES

a. Empower children and young people to advocate for their rights through digital & creative media

- Train children and young people to create advocacy content using smartphones, video, photo stories, and audio tools to highlight rights violations and solutions.
- Facilitate youth-led digital campaigns and storytelling series to amplify their voices & influence public discourse on child rights.

b. Raise community awareness and drive collective action for child rights protection

- Deliver rights-focused performances and community events—using music, storytelling, and participatory drama—to engage the community.
- Develop and disseminate child-friendly rights education materials—such as songs, visual guides, skits—tailored for children and caregivers.
- Use National & International Days (e.g., Day of African Child) to stage events on children's rights.

c. Strengthen systems for child participation and protection in slum communities

- Collaborate with local authorities, schools, and CSOs to integrate child participation and protection mechanisms into community structures and policies



GET INVOLVED

Donate Supplies



Musical instruments, art and craft materials, storybooks, textbooks, and learning supplies for our community library and creative programs.

Make a Financial Contribution



Help us run programs, buy essential resources, & create safe, creative spaces where children can learn and express themselves.

Volunteer Your Skills



As a volunteer teacher, artist, librarian, counselor, and mentor who can give time, skills, or knowledge to support our children and youth.

Partner With Us



If you're a school or organization that wants to collaborate — through resources, joint activities, or technical support — we'd love to hear from you

JOIN US

By 2029, Temple Talents Foundation envisions a future where thousands of marginalized children and young people in the slum communities of Teso have significantly and positively transformed their lives. This strategic plan outlines our path to that future.

Our journey since 2021 has been shaped by the leaders, partners, and friends who have believed in our mission—challenging us, guiding us, and walking beside us. Their shared sense of purpose, optimism, and generosity continues to inspire us as we empower children and youth to learn, heal, express themselves, earn a living, and lead change in their communities.

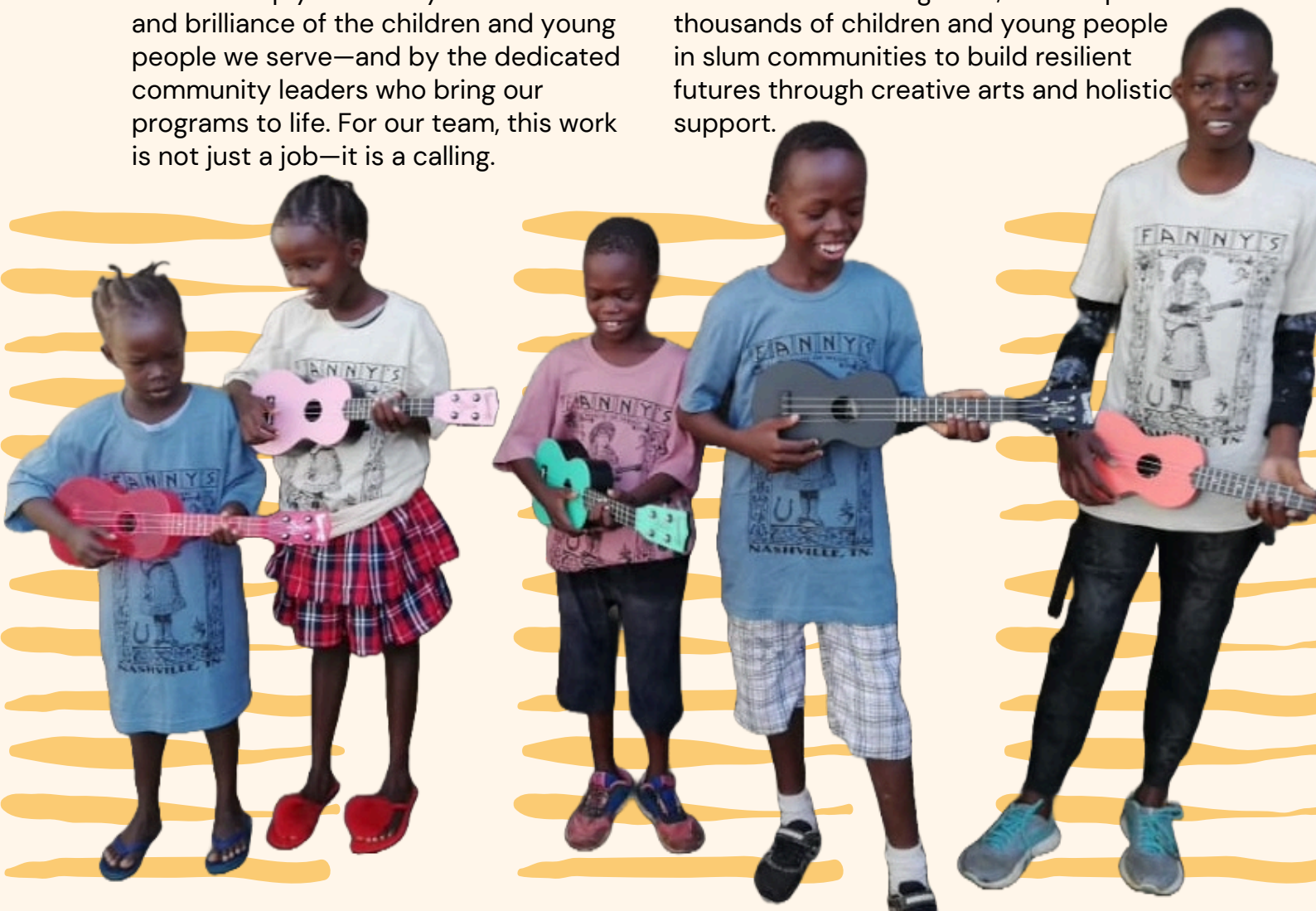
We are deeply moved by the resilience and brilliance of the children and young people we serve—and by the dedicated community leaders who bring our programs to life. For our team, this work is not just a job—it is a calling.

For many of our beneficiaries, creative expression is not a luxury—it is life itself. And for our supporters, this is more than a charity—it is a movement.

Now, we invite you to join us.

Whether you're a company, a creative, an innovator, a policymaker, or simply someone who believes in the potential of young people—there is a role for you in this work. We are building a broad coalition of partners and allies who will walk with us, challenge us, and celebrate impact alongside us.

The world around us will continue to evolve—and so will we. But our vision will remain constant. Together, let's empower thousands of children and young people in slum communities to build resilient futures through creative arts and holistic support.



CONTACT US

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