



**Believing.
Becoming.
Belonging.**

**ANNUAL
REPORT
2025**

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YEAR IN MOTION

The year 2025 did not begin with certainty. It began quietly. A few instruments, and learning that took place wherever space allowed. On verandahs, in backyards, under trees. We worked with what we had and trusted that the work itself would carry us forward.

As the year unfolded, movement followed belief. Children returned week after week, bringing friends. Music sessions grew fuller. Storybooks passed from hand to hand. What once felt small began to stretch outward, into new neighbourhoods, new partnerships, and new possibilities.

There were moments that marked the shift. A keyboard added to our lessons. Books arriving from far beyond Soroti. A child playing a guitar with confidence where there had once been hesitation. None of it arrived all at once. It came gradually, through consistency, care, and community.

By the end of the year, Temple Talents Foundation was no longer only where it began. It was in motion — shaped by the children we serve, strengthened by those who walked alongside us, and grounded in the belief that creativity, when nurtured, can change how a child sees themselves and their future.



MESSAGE FROM THE EXECUTIVE DIRECTOR

The year 2025 was one that, for Temple Talents, ended better than it began. We received both cash and in-kind musical support from the D'Addario Foundation in July, a guitar from Guitars for Glory in August, and partnered with ZulaPros & Voorschoten-Wassenaar Library in the Netherlands to run a youth book campaign in September. At the same time, we welcomed more children into our programmes and, beyond centre-based activities, began reaching communities directly



Who could have predicted this at the beginning of the year? That by the end of it, international organizations would be supporting our work? Or that we would have a growing inventory of books and musical instruments? Until then, we had only a few ukuleles, a handful of storybooks, and the goodwill of our community. Yet we carried on, motivated by the progress in every child. Some arrived shy and unsure. Most had never held a guitar or opened a storybook before. Soon, their reading began to improve, and their hands grew steadier on instruments

None of this would have been possible without the support of individual donors, partners, volunteers, and parents. There is still much to build, and many more children to reach. But as we enter 2026, I am encouraged by your support, that of the local community and by the growing recognition from international partners who share our commitment to helping every child play, learn, and create, regardless of background.

Larmbert Ebitu

Larmbert Ebitu

MESSAGE FROM THE BOARD CHAIRPERSON

I am greatly encouraged by the growth and resilience Temple Talents Foundation demonstrated in 2025. What began as a year of modest resources and quiet determination, concluded with strengthened partnerships, expanded programmes, and greater impact. The Board has witnessed not only tangible growth in books and musical instruments, but also meaningful transformation in the lives of the children we serve.



The support of our international partners affirms that our work resonates beyond our immediate community. These partnerships, alongside the unwavering commitment of our volunteers, local leaders, and parents, strengthen our resolve to build a more sustainable and impactful organization as we enter 2026.

Imede C

Catherine Imede



WHO WE ARE

Registration

Temple Talents Foundation (TTF) (legally Temple Talents Centre, URSB 80034793257599) is registered with the Soroti City Council Community Development Office (Reg. 6037) and operates under the NGO Registration Act, Uganda.



Work With Children

TTF works with children from families displaced by decades of internal conflict and cattle rustling, who now face additional risk of displacement as Soroti grows and expands following its 2021 elevation to city status. We engage these children through after-school, centre-based, and community-based programmes in music education, literacy, and the creative arts.

Program Areas

Our [Music Education portfolio](#) focuses on hands-on training in ukulele, guitar, keyboard, & other musical instruments

Our [Literacy and Learning portfolio](#) focusses on reading, writing & digital literacy, including community libraries.

Our [Creative Arts portfolio](#) includes drama, role play, performance, visual arts, and educational games.



Our Mission

To empower children affected by poverty, displacement, and social vulnerability through music education, literacy, and creative arts in safe, inclusive centre- and community-based spaces.



Our Vision

A community where every child is free to play, learn, and create — and is equipped to thrive in school and in life.

Our Values

Curiosity

Nurturing exploration and a love for lifelong learning.

Creativity

Inspiring imagination, expression, & original thinking.

Good Success

Mentoring children toward success grounded in obedience to God's Word (Joshua 1:8).

Inclusion

Ensuring every child belongs, is valued, and can thrive.

Excellence

Committing to the highest standards in how we serve

STRENGTHENING OUR FOUNDATION

In 2025, Temple Talents Foundation focused not only on delivering programmes, but on strengthening the foundations needed to sustain and grow our work. As our activities expanded, so did the need for clearer systems, formal recognition, and dependable ways of working that support children, partners, and the wider community.

SYSTEMS THAT SUPPORT GROWTH

As participation increased, we also strengthened basic operational systems—how sessions are organised, how learning materials are shared, and how partnerships are coordinated. These systems remain simple, but they are intentional. They help ensure that programmes remain safe, inclusive, and responsive as more children join and as activities extend beyond a single location.

The year demonstrated that organisational strength is built gradually. Through formal registration, modest investments in programme capacity, and clearer ways of working, Temple Talents Foundation is laying the groundwork for sustainable growth. It is one that remains rooted in community while prepared for wider collaboration

COMPLIANCE

A key milestone in 2025 was the formal registration of Temple Talents as a company limited by guarantee with the Uganda Registration Services Bureau. While the organisation has operated since 2022 as a community-based organisation registered with Soroti City Council (reg. No: 6037, and operating under the NGO Act, national registration was key to formalising our governance and operations.

This transition reflects our intention to build an organisation that is accountable, transparent, and prepared for long-term service. It strengthens our ability to engage with partners, manage resources responsibly, and operate within nationally recognised structures as we continue to grow.

PROGRAMME CAPACITY

Alongside organisational registration, we focused on strengthening the practical capacity of our programmes. At the start of the year, music sessions were delivered using a small number of ukuleles. As additional instruments and accessories became available through partner support, we were able to introduce guitar and keyboard lessons and maintain instruments more effectively.

This growth allowed us to serve more children consistently, reduce interruptions caused by broken or shared instruments, and offer learners choice in how they engage with music. Changes were incremental but meaningful, improving the quality and reliability of learning sessions across the year.

MUSIC EDUCATION



Music education remained central to Temple Talents Foundation's work in 2025. Through structured, play-based instruction, children engaged in guitar, ukulele, keyboard, voice, and foundational rhythm training across community learning spaces in Soroti City.

109 students were formally enrolled in weekly music instruction during the year. Sessions were offered up to four days per week, with additional lessons held during school holidays. While attendance varied depending on school schedules and family commitments, children accessed to up to ten hours of structured music engagement weekly.

Instruments were provided free of charge during sessions to ensure consistent and equitable access. Learners also enjoyed snacks after sessions. To maintain longevity, security, and shared availability, instruments remained within our spaces. This allowed all enrolled learners to participate regularly.

Throughout the year, instruction was delivered across multiple settings, including verandah-based sessions, open backyard learning spaces, and, during the holidays, classrooms made available through a partnership with Harmony Nursery School. These flexible arrangements enabled us to deliver structured music education even as dedicated facilities continue to develop.

For many children, 2025 was their first experience holding and learning an instrument. The introduction of keyboard instruction during the year expanded learning pathways beyond guitar and ukulele, offering progression opportunities.



Instruments are provided during sessions to ensure consistent and equitable access. In 2025, additional support through partnerships, including the D'Addario Foundation, enhanced programme stability and reinforced instructional quality.

2025 AT A GLANCE

109 children

formally enrolled & engaged weekly in our music program

10 Hours weekly

of structured music sessions offered to children

300+ Attendances

Recorded across weekly music Education programme activities

Ages 5-17

Children engaged across programme sites

95%

Accessed a musical instrument for the first time

3 Spaces

Verandahs, backyard spaces, and partner classrooms



LITERACY & LEARNING

Access to reading materials remains limited in communities we serve. Thus, literacy support is a core part of Temple Talents Foundation's holistic approach to child development.

Throughout 2025, children engaged in structured reading sessions alongside their music instruction. Books were shared in small groups, read aloud collectively, and explored individually where possible. For many participants, these sessions provided consistent access to storybooks in a safe and supportive learning environment.

Literacy activities were conducted across flexible spaces, including verandahs, backyard learning areas, and holiday classrooms made available through partnership with Harmony Nursery School. This adaptability ensured continuity of learning even in the absence of a permanent library facility.

Instruction combined guided reading, storytelling, peer participation, and reflective discussion. Children practiced reading aloud to one another, strengthening confidence, comprehension, and vocabulary. Over time, students demonstrated increased willingness to participate, improved fluency, and greater enthusiasm for books.

While book resources remain limited, their impact has been significant. The presence of even a small collection has enabled structured literacy engagement multiple times per week, reinforcing learning habits that extend beyond programme hours.



Expanding Access to Books

In 2025, the Foundation initiated preparatory steps toward establishing a children's library to expand equitable access to reading materials. Through a partnership with supporters in the Netherlands, a shipment of books is currently in transit and expected to significantly strengthen the programme's resource base in the coming year.

80+ Children

Participated in structured literacy sessions

Multiple Weekly Sessions

Reading integrated alongside music instruction

Shared & Independent Reading

Children read aloud in groups and individually

3+ Learning Spaces

Verandahs, backyard spaces, and partner classrooms

Library Launched

Book shipment from Netherlands partner in transit



GROWTH & BELONGING

Temple Talents Foundation's work extends beyond weekly structured sessions. While music and literacy build technical and cognitive skills, the programme's deeper impact lies in confidence, mentorship, and community formation.

Throughout 2025, children participated in ensemble practice, outdoor shows and collaborative learning in shared spaces, including verandahs, backyard areas, and partner facilities, where structure and creativity existed side by side. Sessions incorporated brief nourishment breaks, including snacks and refreshments, ensuring children remained attentive and supported during extended engagement periods. This environment encouraged discipline while preserving accessibility and belonging.

Mentorship remained central to our programme model. Children worked alongside adult mentors who provided consistent guidance, encouragement, and oversight. Peer mentorship developed naturally, with older participants supporting younger learners in reading and instrument handling.

Retention continued to reflect programme stability. This was the second year of engagement for some participants, growing not only in skill but in maturity and confidence. As children progressed, they increasingly contributed to rehearsals, reading sessions, and group activities, strengthening the collective learning culture.

Beyond measurable outputs, the most visible change was in confidence. Children who once hesitated to read aloud or perform began to participate more openly. Families and community members increasingly recognised the programme as a stable and supportive space for growth.

Impact

The following indicators reflect programme stability, mentorship growth, and sustained community engagement throughout 2025.

90%

Participants returning for a second or third year

3 Peer mentors

Peer mentors (older participants supporting younger learners)

3 locations

Community-based learning locations utilised

140+

Nourishment breaks provided during learning sessions

12 Months

Continuous year-round engagement

PARTNERSHIPS

Collaborative relationships with community members, local institutions, and international partners, strengthen Temple Talents Foundation's work. While programming remains community-based, these partnerships provide the stability, resources, and shared responsibility necessary for sustained engagement. Institutional goodwill has been essential. Local stakeholders continue to provide space access, informal oversight, and community endorsement, reinforcing the programme's credibility and safety. Families also contribute through trust, regular participation, and encouragement of their children's involvement.

Community Spaces

Throughout 2025, the Foundation utilised three community-based learning locations, including verandah spaces, backyard settings, and partner facilities. These arrangements reflect a flexible but structured approach, allowing activities to remain accessible while maintaining consistency in delivery. Families and local stakeholders continue to provide trust, encouragement, and informal oversight, reinforcing programme credibility within the community.

Music Grant

During the year, Temple Talents also benefited from strategic philanthropic support. We received a grant from the D'Addario Foundation, comprising both financial support and in-kind musical accessories. This strengthened instructional capacity and enhanced instrument sustainability within the programme.

In addition, we received a guitar from Guitars for Glory, expanding practical learning access for participants engaged in music instruction, and enabling learning progression from ukulele.

Book Campaign

Beyond music, literacy development was reinforced through an international book campaign coordinated with partners in the Netherlands. At year-end, children's books were in transit to support the Foundation's emerging community library initiative — a step toward expanding structured reading access in 2026.

Temple Talents Foundation remains committed to building partnerships that preserve its community character while strengthening accountability, programme quality, and long-term sustainability.

LEADERSHIP & GOVERNANCE

A five-member Board of Directors governs Temple Talents Foundation, responsible for strategic oversight, policy guidance, and fiduciary stewardship. The Board provides independent supervision of the organisation's mission, ensuring that programme delivery remains aligned with its founding purpose and community commitments.

Throughout 2025, the Board convened to review programme progress, partnership development, and financial management. Oversight focused on safeguarding resources, strengthening organisational systems, and supporting sustainable growth. The Board maintains responsibility for approving annual plans, reviewing financial reports, and guiding long-term strategic direction.

Financial records and programme documentation are maintained internally and presented for Board review. While the Foundation has not yet undertaken an external audit, financial oversight procedures are in place to promote responsible stewardship and accountability.

The Executive Director serves on the Board in an ex-officio, non-voting capacity to ensure alignment between governance and programme implementation while preserving clear separation between oversight and operational authority.

BOARD OF DIRECTORS (2025)

1. **Catherine Imede** – Chairperson
2. **Eng. Enyetu Joshua** – Secretary
3. **Martha Logose** – Treasurer
4. **Adv. Omurangi Lilian** – Board Member (Legal Counsel)
5. **Rev. Ebiachu Patrick** – Board Member (Parent Representative)
6. **Larbert Ebitu** – Executive Director (ex-officio, non-voting)

The Board comprises independent members with experience in education, law, finance, and community leadership.

EXECUTIVE LEADERSHIP & PROGRAMME TEAM (2025)

1. **Larbert Ebitu** – Executive Director
2. **Everine Akiding** – Director Music Education

The Executive Director provides overall organisational leadership and reports to the Board of Directors.

The Director, Music Education leads core music programming and oversees instructional delivery by music teachers.

The Foundation operates with a lean staffing structure supporting programme delivery across its focus areas:

1. Finance & Administration (Part-Time)
2. Early Childhood Teacher – Literacy & Learning (2)
3. Music Teachers (2)

This structure ensures focused leadership in music education, continuity in literacy and early learning support, and responsible financial management.

FINANCIAL OVERVIEW

Temple Talents Foundation maintained disciplined financial stewardship throughout 2025, prioritising direct programme delivery while sustaining responsible operational management. Total income for the year was UGX 44,040,850, with total expenditure of UGX 42,277,150, resulting in a modest year-end surplus of UGX 1,763,700. This surplus supports continuity of programming and organisational stability. The organisation continues to direct the majority of its resources toward programme activities, with administrative and governance costs maintained at proportionate levels. Financial oversight is provided through structured internal controls and board supervision to ensure transparency and accountability.

STATEMENT OF FINANCIAL PERFORMANCE (Income & Expenditure for the Year Ended 31 December 2025)

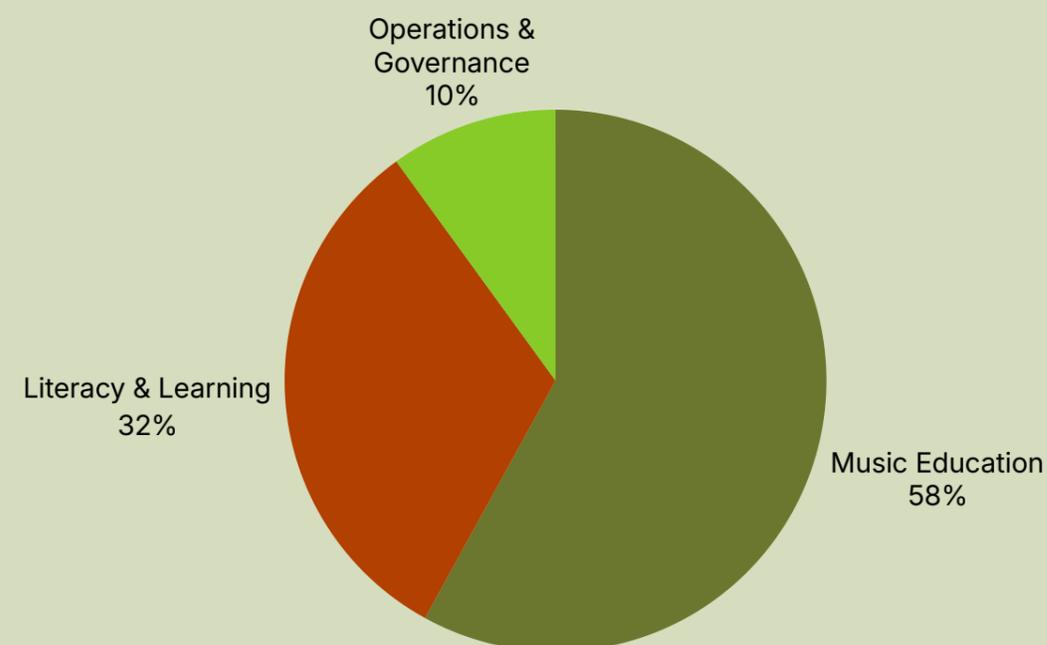
Particulars	UGX
Income	
Opening Balance	1,757,350
Individual Donations	34,284,500
Grants (Cash – D'Addario Foundation)	6,174,000
In-kind Contributions	1,825,000
Total Income	44,040,850
Expenditure	
Music Education	24,351,000
Learning & Literacy	13,624,000
Raising Funds	600,000
Governance	750,000
Operational Costs	2,952,150
Total Expenditure	42,277,150
Surplus / (Deficit)	1,763,700

STATEMENT OF FINANCIAL POSITION (As at 31 December 2025)

Particulars	UGX
Assets	
Musical Instruments & Equipment (Net Value)	6,212,500
Cash & Cash Equivalents	1,763,700
Total Assets	7,976,200

The organisation maintains musical instruments and learning equipment as long-term assets supporting programme delivery.

HOW FUNDS WERE INVESTED IN 2025



LOOKING AHEAD

As Temple Talents Foundation enters 2026, our focus will be on deepening programme quality, strengthening governance systems, and expanding structured access to music and literacy within the community.

Building on the progress of 2025, the Foundation will expand our digital literacy lab and associated programming, increase the availability of musical instruments, and strengthen instructional consistency across all activities. At the same time, we will formalise governance and financial procedures to support long-term sustainability and ensure our programmes remain accountable and effective.

The Foundation also anticipates activating a structured community reading space through incoming book collections, broadening literacy access and creating shared learning opportunities for children and families alike. While Music Education and Literacy & Learning will remain central, 2026 will also see the exploration of Creative Arts programming. Structured activities in drama and visual arts, previously constrained by funding, are planned as pilot initiatives to complement existing programmes and provide children with expanded opportunities for creative expression.

The year ahead will prioritise steady, sustainable growth rather than rapid expansion. Strengthening internal systems, deepening mentorship, and maintaining community-rooted engagement will guide every step of our work. By focusing on these strategic priorities, Temple Talents Foundation aims to continue empowering children, enhancing their learning experiences, and providing the tools and spaces they need to thrive.

2025



Acknowledgements

With Appreciation

We extend sincere gratitude to:

- Our Board of Directors
- Community families
- Programme mentors and volunteers
- Institutional and individual supporters
- Every child who continues to show up

Your partnership sustains this work.

Learn More

templetalents.org
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